

School of Philosophical, Anthropological & Film Studies

Social Anthropology (SA) Modules

SA3030 Critical Thinkers and Formative Texts				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Planned timetable:	2.00 pm and 3.00 pm Tue			
The module focuses on a range of theoretical approaches in social and cultural anthropology. Beginning with Structuralism, which has had a profound influence upon the discipline, the module also examines Post-Structuralist, Interpretive, Semantic and other approaches within anthropology. To achieve a sense of the developments of social theory and of theoretical critique is one of the aims of the module.				
Pre-requisite(s):	Before taking this module you must pass SA2002			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	6,000-word Essay = 100%			
Module coordinator:	Prof R M Dilley			
Module teaching staff:	Prof R Dilley			

SA3053 Individuality, Community and Morality				
SCOTCAT Credits:	30	SCQF Level 9	Semester	1
Academic year:	2019/0			
Planned timetable:	To be arranged.			
This module examines the place of the individual, community and morality, in anthropological theory, past and present, and how this is ethnographically applied. In exploring the experiences of contemporary life individuality is found to be the key to understanding the meanings in whose terms that life is led. Individual consciousness will be seen to be significantly self-created, and individual agency and identity as importantly independent of particular socio-cultural milieux.				
Pre-requisite(s):	Before taking this module you must pass SA2002			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 3-hour Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-assessment pattern:	6,000-word Essay = 100%			
Module coordinator:	Dr A D E Reed			
Module teaching staff:	Dr A Joyce			

Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - August - 2019

SA3060 Contemporary Issues in Social Anthropology			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	To be arranged.		
these issues contribute to the discipline. The purpose of the module is to provide a forum in which students can learn about theoretical and empirical themes that are at the leading edge of current anthropological research. The content and focus will therefore shift from year to year in line with new intellectual developments in the discipline.			
Pre-requisite(s):	Before taking this module you must pass SA2002		
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour lecture, 1 x 2-hour seminar.		
	Scheduled learning: 22 hours	Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%		
Re-assessment pattern:	6,000-word Essay = 100%		
Module teaching staff:	Team taught		

SA3061 Reading Ethnography			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	To be arranged.		
What is the purpose of anthropology in the 21st century? Is anthropological knowledge still useful and distinctive? How do anthropologists construct and communicate this knowledge? To whom? Are they successful in this task? Is there a future for anthropology and for anthropological writing? What does this future look like? This course asks these fundamental questions by examining critically the texts that anthropologists produce, their ethnographies. Since the 19th century, ethnography has been the key method anthropologists have used to communicate what they learn about their informants and the world. As we advance into the third millennium, is there still a place for ethnography and ethnographic knowledge? And, does ethnography build or break down barriers between anthropologists and the people they study? Ethnographic texts are created through very peculiar codes and conventions, and these are often difficult for non-specialists to disentangle. The course will lay bare these elements and ask what they reveal about anthropology, about anthropologists, and about the past and future of the discipline. This course will help you strengthen your critical and creative thinking, acquire strong skills in text deconstruction and analysis, and develop your own individual reflexive stance.			
Pre-requisite(s):	Before taking this module you must pass SA2002		
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Coursework = 100%		
Re-assessment pattern:	6,000-word Essay = 100%		
Module coordinator:	Dr P Gay y Blasco		

Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - August - 2019

SA3062 Anthropology, Indigenous Peoples and Resource Extraction			
SCOTCAT Credits:	30	SCQF Level 9	Semester 2
Academic year:	2019/0		
Planned timetable:	To be arranged.		
<p>This module focuses on the social and cultural relations produced by resource management projects, and explores the global and local frames through a series of world-wide case studies of mining, oil, gas and forestry projects. Resource projects have long been important sites of cultural contact, environmental impact and anthropological interest: whether first contact with prospectors, disputes with multinational companies, sustainable development initiatives or civil-society monitoring, resource exploration and extraction has long played an important part in the interface with non-western and indigenous peoples and the forces of globalisation. The module also examines the potential for anthropological skills and knowledge to contribute to an industry that has increasingly to account for its social and environmental impacts to a global constituency.</p>			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 2 seminars.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: Take-Home Examination = 33%, Coursework = 67%		
Module coordinator:	Dr T Crook		

SA3066 Sorcery and Conspiracy: The Anthropology of Alternate Realities			
SCOTCAT Credits:	30	SCQF Level 9	Semester 1
Academic year:	2019/0		
Planned timetable:	Lecture - Monday, Wednesday (2pm)		
<p>This module provides students with the opportunity to explore systems of understanding about the world that challenge the modernist discourse of rationality. Whether in the context of witchcraft and sorcery accusations or of Internet-fuelled conspiracy theories, the theme of hidden powers affecting human lives and events is nearly universal. In this module we will apply the comparative method in anthropology to ask the following questions: Under what historical, economic, and political conditions do occult narratives emerge? How do they manifest in particular ways for particular societies? How can notions of invisible power be analysed ethnographically, when much of the toolkit of anthropology is based in empirical methods of observation? Is anyone really as rational as they think they are, or are apparently irrational systems of explanation consistent with other methods people have developed for making haphazard events more intelligible to themselves?</p>			
Learning and teaching methods of delivery:	Weekly contact: 1 hour lecture (11 weeks), 2 hour seminar (11 weeks)		
	Scheduled learning: 57 hours	Guided independent study: 241 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%		
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination = 50%, Coursework = 50%		
Module coordinator:	Dr M A Demian		
Module teaching staff:	Dr Melissa Demian		

Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - August - 2019

SA3067 Colonial and Postcolonial Medicine				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Availability restrictions:	It will be restricted to Social Anthropology Honours students; exceptions will need the instructor's permission.			
Planned timetable:	Lecture - Tuesday (11am)			
This module provides an introduction to colonial and postcolonial medicine in the Global South. It explores how medicine and public health become entangled with colonial and postcolonial systems of power and knowledge. Merging medical anthropological and medical historical perspectives, the module brings together a wide range of theoretical and empirical material that will allow students to approach how colonial and postcolonial medicine become interlinked in the contemporary world, and how different societies respond to this medical legacy.				
Learning and teaching methods of delivery:	Weekly contact: 1 hour lecture (11 weeks), 1 hour tutorial (11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 275 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	6,000-word Essay = 100%			
Module coordinator:	Dr M M High			
Module teaching staff:	Dr Christos Lynteris			

SA3506 Methods in Social Anthropology				
SCOTCAT Credits:	30	SCQF Level 9	Semester	2
Academic year:	2019/0			
Availability restrictions:	Not available to General Degree students			
Planned timetable:	To be arranged.			
This module provides an introduction to the various methods of enquiry and interpretation used in social anthropological research. It aims to give the student an account, in historical and contemporary perspectives, of the development of anthropological methodologies and research techniques. It also aims to equip them with a range of basic skills and procedures which they can apply at a later date to their own research-based projects. The module will provide knowledge of a wide range of research methods used by anthropologists, and encourage a critical awareness of the theoretical assumptions and potential problems associated with the use of such methods.				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	6,000-word Essay = 100%			
Module teaching staff:	TBA			

Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - August - 2019

SA4058 Visual Anthropology				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	1.00 pm Mon Lecture, 2.00 pm - 4.00 pm Thu (film), Fri 1.00 pm - 2.00 pm OR 2.00 pm - 3.00 pm (tutorial).			
This module provides an introduction to visual anthropology. This topic embraces a broad range of subjects such as photography, material culture, art and ethnographic film. The focus here is on film as a medium of ethnographic investigation and the changing nature of how it has been used as a form of enquiry. Debates about the role of the visual and vision are examined through the contribution of important film-makers. The module involves viewing and critically discussing films, as well as lectures.				
Pre-requisite(s):	Before taking this module you must pass SA2002			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.			
	Scheduled learning: 0 hours		Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%			
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%			
Re-assessment pattern:	6,000-word Essay = 100%			
Module coordinator:	Dr M C Frankland			
Module teaching staff:	Dr M Frankland			

SA4063 Anthropology of Catastrophe				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2019/0			
Availability restrictions:	It will be restricted to Social Anthropology Honours students; exceptions will need the instructor's permission.			
Planned timetable:				
This module provides an introduction to anthropology's contribution to studies of existential risk and catastrophe. It explores scientific, religious and political frameworks of understanding catastrophic events, and the way these impact social life. Merging political, medical and ethical anthropological perspectives, the module brings together a wide range of theoretical and empirical material that will allow students to approach existential risk and catastrophe as socio-cultural processes of key importance in the contemporary world.				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture (x10 weeks), 1 tutorial (x10 weeks)			
	Scheduled learning: 20 hours		Guided independent study: 275 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: Coursework = 100%			
Re-assessment pattern:	Coursework = 100%			
Module coordinator:	Dr R D G Irvine			
Module teaching staff:	Dr Richard Irvine, Maggie Bolton (University of Aberdeen)			

Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - August - 2019

SA4098 Library-based Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			
The module consists of a supervised exercise in social anthropological enquiry. This will include a library-based independently researched dissertation, up to 10,000-words. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Pre-requisite(s):	Before taking this module you must pass SA2001 and pass SA2002			
Anti-requisite(s)	You cannot take this module if you take SA4099			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour tutorial.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 7,500-word Dissertation = 100%			
Re-assessment pattern:	7,500-word Essay = 100%			
Module coordinator:	Dr C T Lind			

SA4099 Primary Research-based Dissertation				
SCOTCAT Credits:	30	SCQF Level 10	Semester	Full Year
Academic year:	2019/0			
Availability restrictions:	Available only to students taking Single Honours, Joint Honours and Major Degrees			
Planned timetable:	To be arranged.			
This module allows advanced undergraduate students to engage in a supervised research project on a topic of their choice. Student will apply theoretical and substantive knowledge from the discipline of social anthropology to a body of ethnographic data obtained from fieldwork and bibliographic sources. (Guidelines for printing and binding dissertations can be found at: http://www.st-andrews.ac.uk/printanddesign/dissertation/)				
Pre-requisite(s):	Before taking this module you must pass SA3506			
Anti-requisite(s)	You cannot take this module if you take SA4098			
Learning and teaching methods of delivery:	Weekly contact: 1 x 2-hour tutorial.			
	Scheduled learning: 22 hours		Guided independent study: 278 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 100%			
	As used by St Andrews: 10,000-word Dissertation = 100%			
Re-assessment pattern:	10,000-word Essay = 100%			
Module teaching staff:	TBC			

Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - August - 2019

SA4855 Anthropology, Literature and Writing			
SCOTCAT Credits:	30	SCQF Level 10	Semester 2
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	To be arranged.		
Links between Anthropology and Literature have been diverse and long-lived. Moreover, with the rise of 'post-modern critique' and debates over the politics of authorship and over the persuasiveness and properties of representation, issues linking these two genres of writing have, for some time at least, assumed central importance in the discipline. This module will review many of these issues, the problems raised and solutions suggested.			
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%		
Re-assessment pattern:	3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%		
Module coordinator:	Dr A D E Reed		
Module teaching staff:	Dr A Reed		

SA4863 Youth in Africa			
SCOTCAT Credits:	30	SCQF Level 10	Semester 1
Academic year:	2019/0		
Availability restrictions:	Not automatically available to General Degree students		
Planned timetable:	2.00 pm Thu		
This module will offer students the opportunity to examine past and present theoretical debates on colonial and postcolonial transformations in Africa. It will look at the ways in which major social, political and economic shifts at local and global level have contributed to the making and re-making of colonial and postcolonial youthful subjectivities. The module will focus specifically on a series of interconnected debates on the role of youth in colonial and postcolonial Africa. This is intended to increase students' awareness of the role played by African youth in wider political, social, and economic transformations on the continent, and for current anthropological debates on agency and personhood, on gender and intimacy, on subjectivity and identity.			
Pre-requisite(s):	Before taking this module you must pass SA2002		
Learning and teaching methods of delivery:	Weekly contact: 1 lecture, 1 seminar.		
	Scheduled learning: 0 hours	Guided independent study: 0 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 0%, Practical Examinations = 0%, Coursework = 0%		
	As used by St Andrews: 3-hour Written Examination or Take-Home Examination = 50%, Coursework = 50%		
Re-assessment pattern:	6,000-word Essay = 100%		
Module coordinator:	Dr M Fumanti		

Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - August - 2019

SA4867 The Anthropology of Crisis				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	Lecture - Tuesday 10am-12noon (followed by Seminar)			
This module looks at how anthropologists analyse power and governance in the contemporary world. Topics and themes include minority governance, political irony and satire, social movements, illegal organisations, the post-truth era, migration, and more. Assigned readings are theoretical and ethnographic and help us understand how social orders are constituted and contested, and how governance relates to local, regional, state and institutional power.				
Learning and teaching methods of delivery:	Weekly contact: 1 hour lecture (11 weeks), 1 hour seminar (11 weeks)			
	Scheduled learning: 22 hours		Guided independent study: 286 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination or 48 hour Take Home Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination or 48 hour Take Home Examination = 50%, Coursework = 50%			
Module coordinator:	Dr S Pipyrou			
Module teaching staff:	Dr Stavroula Pipyrou			

SA4868 Anthropology of Latin America: Contemporary issues				
SCOTCAT Credits:	30	SCQF Level 10	Semester	2
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	Lecture - day to be confirmed (11am), Practical - day to be confirmed (11am)			
This course offers an overview of contemporary Latin American culture and society from an anthropological perspective. The aim of this course is to provide a framework for understanding current social, economic and political issues in Latin America. This course is divided in four sections which explore different topics that will help us to understand some of the commonalities as well as differences that coexist in Latin America as a region. The aim is to provide a critical understanding of the connections that exist between race, class, sexuality, poverty and social change in contemporary Latin America.				
Learning and teaching methods of delivery:	Weekly contact: 1 hour lecture (11 weeks), 1 hour tutorial (11 weeks)			
	Scheduled learning: 44 hours		Guided independent study: 241 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 50%, Coursework = 50%			
Module coordinator:	Dr D M Knight			
Module teaching staff:	Dr Stan Frankland			

Philosophical, Anthropological & Film Studies - Honours Level - 2019/0 - August - 2019

SA4870 The Anthropology of Crisis				
SCOTCAT Credits:	30	SCQF Level 10	Semester	1
Academic year:	2019/0			
Availability restrictions:	Not automatically available to General Degree students			
Planned timetable:	Lecture - Monday 9-11am (followed by Seminar)			
This module will focus on the anthropological understanding of a global era of social, political, economic and environmental upheaval; a period brimming with promises of dramatic change and revolutionary futures (utopian and dystopian), filled with hope, speculation, anxiety, apathy. This module explores how anthropologists approach what Veena Das called 'critical events', moments when our informants' worlds have been turned upside down. How do people understand their experiences of increased social suffering, insecurity, and material poverty?				
Learning and teaching methods of delivery:	Weekly contact: 1 hour lecture (10 weeks), 1 hour seminar (10 weeks)			
	Scheduled learning: 20 hours		Guided independent study: 280 hours	
Assessment pattern:	As defined by QAA: Written Examinations = 50%, Practical Examinations = 0%, Coursework = 50%			
	As used by St Andrews: 3-hour Written Examination = 50%, Coursework = 50%			
Re-assessment pattern:	3-hour Written Examination = 50%, Coursework = 50%			
Module coordinator:	Dr D M Knight			
Module teaching staff:	Dr Daniel Knight			